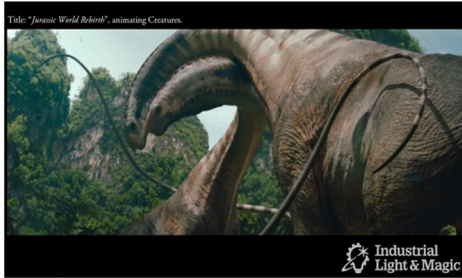


Jessica Ott - Animation Showreel Shot List.

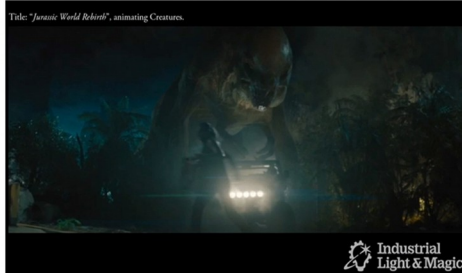
+44 (0) 7908-609-029 jessica.ott009@googlemail.com www.jessicaott.co.uk <https://vimeo.com/102826235>



Jurassic World Rebirth – directed by Gareth Edwards.
ILM, London.
Shots 1 and 2 key frame animation for Mosasaur.
Software: Autodesk Maya.



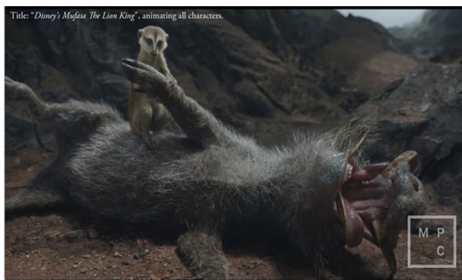
Jurassic World Rebirth – directed by Gareth Edwards.
ILM, London.
Shot 3 key frame animation for Titanosaur
Software: Autodesk Maya.



Jurassic World Rebirth – directed by Gareth Edwards.
ILM, London.
Shot 4 key frame animation for camera and D-Rex.
Software: Autodesk Maya.



The Dinosaurians – Netflix TV mini series.
ILM, London.
Shot 5 - 13 key frame animation for Dinosaurs.
Software: Autodesk Maya.



Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shots 14 and 15 key frame animation for Timon and Pumba
Software: Autodesk Maya.



Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 16 key frame animation for Zazu and camera.
Software: Autodesk Maya.

Jessica Ott - Animation Showreel Shot List.

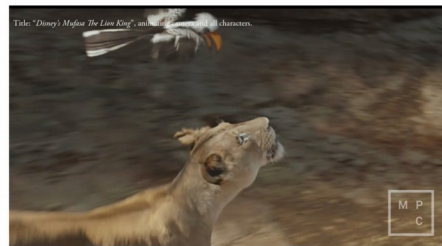
+44 (0) 7908-609-029 jessica.ott009@googlemail.com www.jessicaott.co.uk <https://vimeo.com/102826235>



Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 17 key frame animation for Zazu and Lions.
Software: Autodesk Maya.



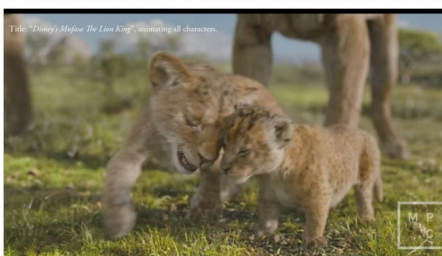
Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 18 key frame animation for Zazu and Sarabi.
Software: Autodesk Maya.



Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 19 key frame animation for Zazu, lions and camera.
Software: Autodesk Maya.



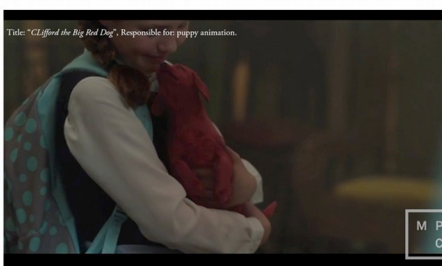
Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 20 key frame animation for all lions and camera.
Software: Autodesk Maya.



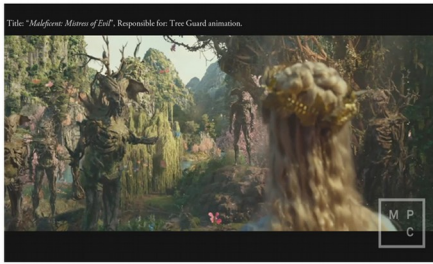
Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 21 key frame animation for all lions and camera.
Software: Autodesk Maya.



Disney's Mufasa The Lion King – directed by Barry Jenkins.
MPC, London.
Shot 22 key frame animation for all lions and camera.
Software: Autodesk Maya.



Clifford the Big Red Dog - directed by Walt Becker.
MPC, London
Shots 23 and 24 Key frame animation for puppy Clifford.
Software: Autodesk Maya



Disney's Maleficent: Mistress of Evil – directed by Joachim Ronning MPC, London.

Shot 25 mocap animation for background treeguards and key frame animation for foreground treeguard.

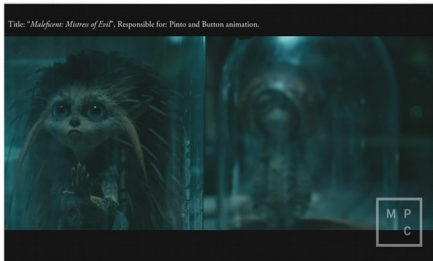
Software: Autodesk Maya.



Disney's Maleficent: Mistress of Evil – directed by Joachim Ronning MPC, London.

Shot 26 mocap animation for treeguards, foreground mushroom, dandelion and dew faeries and key frame animation for central treeguard.

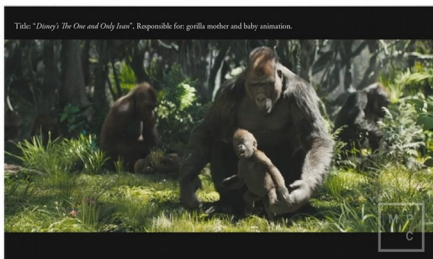
Software: Autodesk Maya.



Disney's Maleficent: Mistress of Evil – directed by Joachim Ronning MPC, London.

Shot 27 mocap animation for body and face for both Pinto and Button.

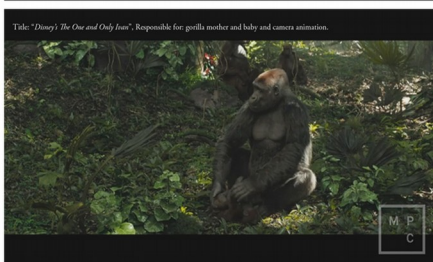
Software: Autodesk Maya.



Disneys The One and Only Ivan - directed by Thea Sharrock MPC. London.

Shot 28 keyframe animation for foreground mother and baby

Software: Autodesk Maya.

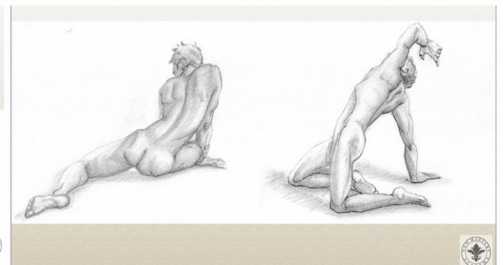


Disneys The One and Only Ivan - directed by Thea Sharrock MPC. London.

Shot 29 keyframe animation for foreground mother and baby also plate retime and camera animation.

Software: Autodesk Maya.

Online Life Drawing - <https://jookpubstock.com> and <https://www.nma.art/>



Music: Music: <https://pixabay.com/music/rock-action-race-rock-music-513682/>

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